



Curriculum Vitae

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Partner

Master of Architecture. Yale University School of Architecture, New Haven, CT, 1981

Bachelor of Arts cum laude. Growth and Structure of Cities, Bryn Mawr College, Bryn Mawr, PA, 1976

Principal. Voith & Mactavish Architects LLP, Philadelphia, PA, 1988 - Present

Principal. Atkin, Voith & Associates, Inc., Philadelphia, PA, 1985 - 1988

Project Architect. Tony Atkin Architect, Philadelphia, PA, 1981 - 1985

Staff Architect. Barbara Ruth Interiors, Philadelphia, PA, 1981

Staff Architect. James Oleg Kruhly, Philadelphia, PA, 1979

Draftsperson. Jonathan Lane, Wayne, PA, 1976 - 1977

Philadelphia Zoning Advisory Group, 2012 - 2014

Philadelphia Zoning Code Commission, 2008 - 2011

Mayor Nutter's Transition Team, Historical Commission White Paper, Fall 2007

Architectural Advisory Committee of the Philadelphia Historical Commission, 2004 - 2008

Team Pennsylvania Foundation Board, 2003 - 2006

International Interior Design Association (IIDA)

Design Advocacy Group (DAG)

United States Green Building Council (USGBC)

Delaware Valley Green Building Council (DVGBC)

Society of College and University Planning (SCUP)

Association of Higher Education Facilities Officers (APPA, ERAPPA, DVAPPA)

National Association of Independent Schools (NAIS)

National Business Officers Association (NBOA)

Carpenter's Company of the City and County of Philadelphia

American Institute of Architects:

Philadelphia Chapter, President, 1994

Philadelphia Chapter, Vice-President, 1993

Philadelphia Chapter, Director, 1991-92

Philadelphia Chapter, Awards Committee Chairperson, 1989-1993

Philadelphia Foundation for Architecture, Director, 1994

N.C.A.R.B. Certificate Holder

Pennsylvania Society of Architects

Forum for Executive Women

National Trust for Historic Preservation
National Parks and Conservation Association
Yale University Club
Who's Who of Executives and Professionals
Who's Who Among Outstanding Americans

Senior Lecturer in Architectural Design, Bryn Mawr College, 1996 - present
Visiting Lecturer in Architectural Design, Bryn Mawr College, 1984 - 1995
Advanced Studio Lecturer, Department of Architecture, University of Pennsylvania, 1987
First Year Studio Critic, Department of Architecture, Drexel University, Philadelphia, PA, 1983 - 1986
Senior Majors Studio, with Alec Purves, Department of Architecture, Yale University, New Haven, CT, 1980 - 1981
Introduction to Architecture, with Kent Bloomer, Department of Architecture, Yale University, New Haven, CT, 1979
Guest Studio Critic: Yale University, Williams College, Drexel University, University of Pennsylvania, Temple University

AIA College of Fellows, 2014
APA's National Planning Excellence Award for Best Practices, 2013
American Planning Association's National Planning Excellence Awards, 2013
Women of Distinction, Philadelphia Business Journal, 2013
AIA Pennsylvania President's Awards, Zoning Code Reform Commission, 2012
Public Service Award, Preservation Alliance of Greater Philadelphia, 2008
Woman to Watch, Business Philadelphia, 1996
Pennsylvania Honor Roll of Women, 1996
Pennsylvania Society of Architects Honor Award, 1993
Young Architect's Award, 1992
Attingham Summer School, Gerard Watland Fellowship, 1982
Yale University Fellowships, (1981, 1980, 1979)
Cities Program Fellowship for Summer Study, Bryn Mawr College, 1972

School to Work: Designing Collaborative Spaces for Learning and Work, Traditional Building Conference Series, Washington, DC, April 2, 2014 and Boston, July 16, 2014.
Less is More: Planning for Expanded Programs Without Expanding Footprint, SCUP 2014 North Atlantic Regional Conference, Boston University, Boston, MA, March 13, 2014.
Preservation & Sustainability, 2014 Tri-State Sustainability Symposium, Temple University, Philadelphia, PA, March 7, 2014.
"Less is More: Millbrook School," The NAIS-Hotchkiss School Environmental Sustainability Summit, Lakeville, CT, June 26, 2013.

(Principal-in-Charge)
Preservation Achievement Grand Jury Award, Preservation Alliance for Greater Philadelphia, 2014

(Principal-in-Charge)
Palladio Award in the Adaptive Reuse/Sympathetic Addition category, 2014

(Principal-in-Charge)
AIA Delaware Honor Award with Sustainable Building Recognition, 2012
Best Sports/Entertainment Project from Mid-Atlantic Region, ENR, 2012

(Principal-in-Charge)
Architecture Merit Award, United States Institute of Theater Technology, 2012
National Award of Excellence, Architectural Woodwork Institute, 2010
Award for Excellence in Construction, Association of Builders and Contractors, Southeast
Pennsylvania Chapter, 2010
Best Real Estate Deal,

Beth Am Israel Synagogue (Interiors component)

Religious Art & Architecture Design Award, Interfaith Forum on Religion, Art & Architecture and Faith & Form magazine, 2005

Huntingdon Valley Country Club (Interiors component)

Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 2005

Gwynedd Mercy Academy Elementary (Principal-in-Charge)

Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 2005

Wilmington Friends School (Interiors component)

Award for Excellence in Construction, Association of Builders and Contractors, Delaware Chapter, 2005

Private Residence (Principal-in-Charge)

Palladio Award for Exterior Spaces: Gardens & Landscapes, Annual Palladio Awards, Philadelphia, 2005.

College Hall, Temple University

Preservation Pennsylvania Award, 2003

Paul Peck Alumni Center, Drexel University (Interiors component)

Preservation Pennsylvania Award, 2002

Brick in Architecture Award, Brick Industry Association and Architecture magazine, 2001

Preservation Achievement Award, Preservation Alliance for Greater Philadelphia, 2001

AIA Philadelphia Honor Award, 2000

Outstanding Preservation Award, University City Historical Society, 2000

Philips Memorial Hall, West Chester University (Interiors component)

Preservation Pennsylvania Award, 2002

Preservation Achievement Award, Preservation Alliance for Greater Philadelphia, 2002

Gwynedd-Mercy Academy (Principal-in-Charge)

Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 1999

Springside School (Principal-in-Charge)

Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 1994

Thomas Great Hall, Bryn Mawr College (Principal-in-Charge)
Pennsylvania Society of Architects Honor Award, 1993
Preservation Pennsylvania, Institutional Stewardship Merit Award, 1993 (as part of the Pennsylvania Historical and Museum Commission Preservation Initiative Award Program)

Reed Memorial Arts Center, Deerfield Academy (Principal-in-Charge)
Pennsylvania Society of Architects Design Award, 1990

Ralph House (Principal-in-Charge)
Philadelphia Chapter of the AIA Merit Award, 1990
Builder's Choice Merit Award, October 1990

Hitching House (Principal-in-Charge)
Sympathetic Addition First Prize, National Trust for Historic Preservation, January/February 1990
Merit Award for Wood Buildings, Architectural Record, February 1990, p. 24.

Hazel House (Principal-in-Charge)
Architectural Woodwork Institute Merit Award, Design Solutions, Winter 1988

Gaither House (Principal-in-Charge)
Pennsylvania Society of Architects Merit Award, Fall 1988. (One of four projects chosen in the State of Pennsylvania for that year.)

Philadelphia Zoo Feasibility Study (Principal-in-Charge)
1988 Foundation for Architecture Award for Urban Design Excellence

Renfrew Center (Principal-in-Charge)
Philadelphia Chapter of the AIA Merit Award, 1985
Progressive Architecture Merit Award, 1985

Authored Books, Articles & Catalogs

- "Constructing a Concrete Addition," Daniela Voith, *Concrete Construction*, December 5, 2011.
- "Great Gardens," Daniela Holt Voith, *Period Homes*, May 2007, Volume 8, Number 3, pp. 150-151.
- Voith & Mactavish Architects. *Voith & Mactavish Architects: A Retrospective, 1988-2003*. 2003. Print.
- Voith & Mactavish Architects. *Voith & Mactavish Architects: Structure, Purpose, and Beauty: 20 Years*. 2008. Print.
- "Shaping Our Spaces to Shape Our Lives," Daniela Holt Voith, *Mercersburg*, Spring 1995, Volume XXII, No. 3, pp. 2-4.
- "From the President: Time to Rethink Our Goals," *The Philadelphia Architect*, November 1994, p. 2.
- "What Are Design Awards? And who gets to judge them?," *Columns*, October 1994, p. 7.
- "From the President: More Fun Than Ever," *The Philadelphia Architect*, September 1994, p. 2.
- "From the President," *The Philadelphia Architect*, July/August 1994.

"From the President: Quit Punching Holes in My Fabric," *The Philadelphia Architect*, June 1994.
"From the President: How to Attract Riders to Mass Transit," *The Philadelphia Architect*, May 1994.
"From the President: Seize this Chance for a Walkable City," *The Philadelphia Architect*, April 1994.
"From the President: Let's Promote Regional Planning," *The Philadelphia Architect*, March 1994.
"From the President: Make a Wish on the Lamp of Architecture," *The Philadelphia Architect*, February 1994.

"Resuscitating an Iconic Barn." Annabel Hsin, *Traditional Building*, June 2014
"She used basketball skills to become a leader in a profession dominated by men," *Philly.com*, March 5, 2014
Museum Design. Sendpoint Press, 2013. Print.
"50 Most Beautiful Business Schools in the World," *Top Management Degrees*, 2013.
"A new Thorne Building goes up in Millbrook," Rona Boyer, *The Millbrook Independent*, December, 2013.
"2013 Women of Distinction," *Philadelphia Business Journal*, Nov 15, 2013.
"Changing Skyline: Drexel's New Business School Building Takes its Surroundings into Account." Inga Saffron, *Philadelphia Inquirer*, Nov 6, 2013.
"Green Lights: A Look at Environmentally-Friendly Products for your Residential Design Projects," *Period Homes*, May 2013.
"Young Athlete's Society," David Sokol, *GreenSource*, October 2012.
"Roughing it in Stone," Jennifer Adams, *Snap*, August/September 2012.
"Architect's Choice: Voith & Mactavish Architects," Nigel F. Maynard, *Residential Architect*, July-August 2012.
"Marrying Modern and Historic Architecture," Jennifer Adams, *Contemporary Stone & Tile Design*, July 2, 2012.
"Not Your Average Gym," Donna Davis, *Net Assets*, July/August 2012.
"Standing Ovation for Performing Arts Center," *School Planning & Management*, April 2012.
"Building a New Campus Landmark with Regional Stone," Jennifer Adams, *Contemporary Stone & Tile Design*, April 2, 2012.
"Trends in Campus Architecture and Planning," Ahavah Revis, *School Construction News*, January 18, 2012.
"Trends: Campus Dining," Alia Akkam, *Hospitality Design*, December 2011.
The Vintage House: A Guide to Successful Renovations and Additions. Vintage House Books. 2011. Print
"Square Roots: A Philadelphia Townhouse Reclaims its Victorian Heritage," Lynne Lavelle, *Period Homes*, November 2011.
"Verizon Hall Gets \$1.3 M in Fine-Tuning," Peter Dobrin, *Philadelphia Inquirer*, October 20, 2011.
"Eat at Joe's: An Ivy League Café Earns LEED Gold-and Orders off the Eco-Menu Too," David Sokol, *GreenSource*, September/October 2011.
"Debuts: The Mercer Museum, New Wing," *Museum*, September/October 2011.
"Profile: Daniela Voith," *Belong Magazine*, Fall 2011.
"The Gold Standard," Annabel Hsin, *Traditional Building*, August 1, 2011.
"Changing Skyline: Mercer Museum Adds Space with a Well-Crafted Concrete Addition," Inga Saffron, *Philadelphia Inquirer*, June 24, 2011.
"In Spaces: Daniela Holt Voith on Renovations at Penn Law," April 12, 2011.
"University of Pennsylvania Buildings Win LEED Gold Certification," March 29, 2011.
"Kurtz Performing Arts Center," *Design Solutions*, Winter 2011.
"BMFI Enters Final Phase of its Restoration and Renovation Project," Cheryl Allison, *Main Line Media News*, July 1, 2010.
"Making History—The Campaign for the New Mercer Museum," *Bucks Living Magazine*, January 2010.

"Architectural Retrospective," *Bryn Mawr Alumni Bulletin*, Summer 2004, p. 32-33.

Voith & Mactavish Architects: A Retrospective 1988-2003, 2004.

"Moore College Builds Entrance Gallery," *College Planning & Management*, March 2003, p. 11.

"The Curtain is Raised on Philips Memorial Hall," Henrika Taylor, *Traditional Building* Nov/Dec 2002, pp. 18, 20.

"From Bank Building to Alumni Center," Martha McDonald, *Traditional Building* May/June 2002, pp. 72-73.

"2002 Historic Preservation awards Celebrate Achievements in Preserving and Protecting Pennsylvania's Heritage," *Preserving Pennsylvania*, Spring 2002, Volume 15 Number 3, pp. 5,6.

"Grand Jury Awards," *Preservation Matters*, special edition 2002, pp. 3-5.

"The long haul," Judy West,

"Architectural honors," David Iams, *The Philadelphia Inquirer*, Thursday, January 12, 1995, p. G3.

"Award Winners," *Merit Shop Monitor*, Volume 5, Issue 2, p. 11.

"A city block will be a lot of nothing," Surroundings by Thomas Hine, *The Philadelphia Inquirer*, November 20, 1994, pp. D1, D6.

"Homecoming and Dedication of Dining Room/Student Center," *Springside School Bulletin*, Vol. 49, No. 2, Summer '94, p. 1.

"May 1994, Reunions: Head of School Speaks to Alumnae at Reunions," *Springside School Bulletin*, Vol. 49, No. 2, Summer '94, p. 4.

"Celebrating Success," *Springside School Annual Report*, 1993-94, pp. 1-3, 16.

"Custom Touches: Natural Light," *Custom Home*, Vol. 4, No. 4, July/August 1994, p. 23.

"1993 PSA Design Awards: Thomas Great Hall," *Pennsylvania Architect*, Spring 1994, p. 12.

"The New Offices for the Philadelphia Chapter of the American Institute of Architects," *Construction Today*, January-March 1994, pp. 36-39.

"River views: The Delaware can be more than a place to lose money," *The Journal* by Michael McGettigan, *Welcomat*, March 16, 1994, p. 20.

"People in the News," Harry Weinheimer, *The Philadelphia Inquirer*, March 14, 1994, p. C2.

"Working Model," Design by Debra Nussbaum, *The Philadelphia Inquirer Magazine*, February 20, 1994, p. 33.

"Class Notes," *Germantown Friends School Bulletin*, Vol. XXXIV, No. 2, Winter 1994, p. 25.

"Custom Touches: Upwardly Mobile Staircases," *Custom Home*, January/February 1994, pp. 4, 26-27.

"Manayunk Woman Leads Architects," *The Review*, January 26, 1994, p. 7.

"New Faces of '94," *The Philadelphia Inquirer*, Society Column by David Iams, Sunday, January 16, 1994.

"New Backing Increases Hope for Arts District," *The Philadelphia Inquirer*, December 12, 1992, p. K1.

"Thomas Great Hall Reopened After Year of Renovation," by Janet Sachs, *The Bi-College News*, September 18, 1992, p. 1.

"Member New," *The Forum of Executive Women Newsletter*, March 1992, p. 4.

"A Window on Architects: Voith & Mactavish," *Philadelphia Architect*, February 1992.

"Member News: Changes," *Philadelphia Architect*, December 1991, p. 11.

"1990 PSA Design Awards: Joseph Vernor Reed Memorial Art Center," *Pennsylvania Architect*, Winter 1991, pp. 22-23.

"Philadelphia Chapter Election Results," *Philadelphia Architect*, October 1991, p. 1.

"Member News: Project News," *Philadelphia Architect*, September 1991, p. 10.

"Chapter Elections: Candidate Profiles," *Philadelphia Architect*, September 1991, p. 7.

"Springside School," *Pennsylvania Architect*, Vol. 4, No. 4, Fall 1991, p. 12.*

"Member News," *Philadelphia Architect*, July/August 1991, p. 6.

"DGS Selects Design Professionals," *P.S.A. News*, June 1991, p. 6.

"Faculty Notes," *Bryn Mawr Now*, Spring/Summer 1991, p. 9.

"DGS Selects Design Professionals," *P.S.A. News*, March 1991, p. 6.

"B.M.C. Professor Designs Thomas Hall," by Ruth Henson, *The Bi-College News*, March 1, 1991, p. 17.

"Design: Builder's Choice," by Susan Bradford, Ed., *Builder*, October 1990, p. 195.

"Church, Chapel Designs Honored," *The Philadelphia Inquirer*, June 11, 1990, p. E5.

"And the Winners Are...", *City Sites: Foundation for Architecture Magazine*, Summer 1990, p. 25.

"1990 Design Awards Reflect Diversity," *Philadelphia Architect*, Summer 1990, pp. 1+.

"Public Interest Lawyers Share New Offices," *Legal Intelligencer*, Vol. 202 (May 16, 1990), PP. 1+.

A New Brooklyn Museum: The Masterplan Competition, by Joan Darragh (ed.). New York: Rizzoli, 1988.

"An Academy Award for Deerfield," *Journal of the Architectural Woodwork Institute*, Fall 1987.

"Deerfield Academy - Campus Projects," a survey of drawings from work in progress, Deerfield Academy, Deerfield, MA, October 13-31, 1987.

"They Got What They Wanted," Ellen Kaye, *The Philadelphia Inquirer*, November 1, 1987, Magazine, p. 33.

"The National Sculpture Society Celebrates the Figure 1987," by Jean Henry, *Contemporary Figurative Sculpture*.

"Brooklyn Museum Masterplan Design Competition," *Architectural Record*, Vol. 175 (1), January 1987, P. 45.

"The Brooklyn Museum Masterplan," *Oculus: An Eye on New York Architecture*, Vol. 38 (5), January 1987, p. 27.

"Designing for the Health Care Process and Marketplace," by Carlton Knight III, *Architecture*, Vol. 76 (1), January 1987.

"Eight Regional Houses," *Center Magazine: Journal for Architecture in America*, Vol. 3, (1987), p. 124.

"Rehabilitationsklinik in Philadelphia (Rehabilitation Clinic in Philadelphia)", *Baumeister*, December 1986, p. 11.

"An Attention-Getting Design for the Brooklyn Museum," Thomas Hine, *The Philadelphia Inquirer*, October 26, 1986, p. G14.

"Atkin, Voith & Associates: The Renfrew Center," *U.S.A. Today*, September 1986, p. 11.

"A Museum Grows in Brooklyn," by Richard B. Woodward, *Art News*, September 1986, p. 79.

"Five Finalists Named in Brooklyn Museum Masterplan Competition," *Architectural Record*, August 1986, p. 32.

"Feature Project," *Philadelphia Architect*, No. 5, June 1986.

"Brooklyn Museum Selects Five Architectural Finalists," *The New York Times*, June 20, 1986.

"Brooklyn Museum Names Semi-Finalists," *The New York Times*, May 27, 1986.

"A.I.A. Component Awards," by Lynn Nesmith, *Architecture*, May 1986, p. 255.

"Smart Money, Real Estate," by Lois Brady, *Esquire*, May 1986.

"Creative Health Care," by Darlice Bowles, *Progressive Architecture*, Vol 67 (4), April 1986.

"Architects Chosen for Campus Development," by Burt Koonce, *The Deerfield Scroll*, January 24, 1986.

"Eating Disorders: New Treatments," by Fred Ferretti, *The New York Times*, September 1, 1985.

"A Red Grooms Traveling Carnival," by John Russell, *The New York Times*, August 25, 1985.

"From Grooms, Joyous Works Based on Reality," by Thomas Hine, *The Philadelphia Inquirer*, August 11, 1985.

"Academy Group Busy Preparing for Seeing Red," by Ruth Seltzer, *The Philadelphia Inquirer*, June 11, 1985.

"Zoo's New Tree House Wins....," by Thomas Hine, *The Philadelphia Inquirer*, June 9, 1985.

"The 32nd P/A Awards," *Progressive Architecture*, Vol. 66 (1), January 1985, pp. 112-113.

"Chapter 6: Improving Your Present Home," *Modest Mansions*, by Donald Prowler, Emmaus, Pennsylvania: Rodale Press, 1985, p. 175.